

Overall outcome

- Visit to the Natural History Museum Oxford
- Class to make a collaborative non-fiction text about dinosaurs

Children's Rights Links – Articles

- Mary Anning was only 10 years old and living in poverty when she found her first fossil

Narrative Hook:-

- **People** – A focus on a different type of dinosaur a week/ Mary Anning on fossil week
- **Place** – Planet Earth
- **Problem** – The dinosaurs are coming back!
- **Possibilities** – Children explore local history- Natural History museum to see what dinosaur fossils were found in Oxford.

Texts: Super Swooper Dinosaur by Martin Waddell, Dinosaur Roar! by Henrietta and Paul Stickland, a range of non-fiction dinosaur texts, Stone Girl Bone Girl by Laurence Anholt, Harry and the Dinosaurs at the Museum by Ian Whybrow and If the Dinosaurs Came Back by Bernard Most.

Key Vocabulary and links to other languages: Dinosaur, extinct, herbivore, carnivore, predator, prey, fossil, volcano, marine.

Areas of learning (theme/subject)

All areas of the EYFS curriculum

Transformative diverse individuals

- Mary Anning

Yr EYFS term - Inquiry Question

What if the dinosaurs came back?

Yr EYFS theme: Dinosaurs

Content: What will we learn?

- **Literacy**
- Names of different dinosaurs
- Features of non-fiction texts
- dinosaur fact file
- Poetry
- Mary Anning and her 'curiosities'
- palaeontology
- Writing signs
- **Science**
- Fossils
- Dinosaurs in ice- Changes of state)
- Exploring skeletons
- **Maths**
- 2D and 3D shape
- Counting, sorting and ordering dinosaurs
- Conservation of number
- Exploring number lines
- Measurement
- **Art/D&T**
- Exploring collage
- Junk modelling

Creativity: How will we show we understand in multiple ways?

- Building together a 'Dangerous Dinosaur Den' role-play area.
- Frozen dinosaur eggs
- Measuring and ordering dinosaur footprints
- Creating fossils with dough
- Tangram shape dinosaurs
- Mosaic dinosaurs
- Be a palaeontologist and explore the 'dinosaur dig' in the sandpit.
- Writing 'beware of the dinosaur' signs.
- Building marine reptiles using large building materials
- Dinosaur land collage
- Junk modelling dinosaurs
- Making volcanoes from egg boxes
- Creating dinosaur skeletons using cotton buds on black paper
- Handprint 'nameasaurus'
- Designing and drawing our own prehistoric deep sea monsters
- Musical instruments- Dinosaur rap!

Coherence: How does this project link to other year groups and core subjects?

Connections to previous learning:

- Exploration
- Travel (back in time)

Connections to future learning:

- History- how the world has changed
- Habitats
- Which animals live in these habitats currently

Connections to core learning:

- Sentence writing, labelling
- Exploring non-fiction texts
- Showing curiosity about our past

Compassion: What opportunities are there for compassion and empathy?

- Understand why it would not be safe to live with dinosaurs.
- Explore how Mary Anning was not taken seriously as a scientist at first: ('She was a woman in a Man's England and was poor')

Community: Where are the links to local expertise and resources? Visits/visitors?

- Visit to the Natural History Museum in Oxford. Children will take part in a workshop.