

Curriculum Overview

Reception						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	What makes me who I am?	What makes a happy planet?	Who has the right to share their knowledge?	Does everything deserve kindness?	Does everyone deserve kindness?	How can we help others to find the beauty in our wonderful world?
Philosophical concepts	Compassion, Belonging, Belief Systems, Happiness	Compassion, Human Rights, Belonging, Belief Systems, Happiness	Compassion, Human Rights, Belief Systems Creativity	Compassion, Sustainability, Belief Systems, Happiness	Compassion, Human Rights, Belonging, Belief Systems Happiness	Compassion, Sustainability, Belonging, Belief Systems Happiness
People	Us	Smeds and Smoos	Mary Anning	The Slug	The Big Bad Wolf	A Polar Bear
Places	Our school Nature Reserve	Planet Earth/ Outer Space	Dorset Coast	Local area/Our school grounds	A Forest	North Pole 7 continents
Problems	Managing change	The alien does not know what a happy planet is	Gender inequality	Humans not caring for living things	The character's reputation and people's beliefs about the character	Melting ice-caps forcing the bear to move and explore other habitats
Possibilities	Being curious about ourselves and others helps us to feel connected	Including everyone regardless of our differences	We can learn more when everyone has a voice	Kindness to all creatures/being curious and non-judgmental	Listening to/understanding others	Helping others, acceptance of difference, sustainability
Learning Exhibition	Classroom exhibition	Classroom exhibition	Museum	Classroom exhibition	Exhibition at SOAP	World Tour visiting different habitats

Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	Is there a such thing as a good or bad person?		What do animals and humans need to survive?		How do stories shape what we think?	
Philosophical concepts	Compassion, Human Rights, Belonging, Belief Systems, Happiness		Compassion, Belonging, Belief Systems, Creativity Happiness		Compassion, Human Rights, Belonging, Belief Systems Happiness	
People	The Troll & The Giant		Mary Kingsley		The Villagers of Little Ebbe's	
Places	The Troll's Bridge, The Giant's Home		West Africa		Grandpont/Poland/China	
Problems	The troll being angry with the billy goats & Jack stealing from the giant		Not expected to travel as a Victorian female. Survival in the wilderness		A dragon is terrorising the village	
Possibilities	That people have reasons for behaving the way that they do and that, if we are prepared to listen, we can understand each other better		Learning survival skills from local expertise, depicting herself as 'proper' in photographs. Demystification of the African continent.		How can we understand people when they act in anger or fear? Considering the feelings of others when they are behaving unkindly.	
Subjects	History Events beyond living memory	Geography Local area observational skills - Bridges	History Significant individuals – Sir David Attenborough Mary Kingsley Victorian times	Geography Around the world –name and locate 7 continents and oceans, comparing places knowledge	History Changes within living memory/Significant individuals/Kings and Queens	Geography Local Area –use aerial photographs of Oxford, comparing places knowledge- Poland/China
	Art Drawing & painting portraits and collage	DT Textiles- templates and joining (puppets)	Art Sculpture – Mixed media and printing.	DT Food- Easter, lent, bread rolls.	Art Drawing & painting, collage	DT Mechanisms, levers and sliders - hiding dragon
	Music - Beat & rhythm, composition Songs/rhymes; music play-alongs.		Music - Space music; dynamics/pitch. Songs/rhymes/music play-alongs.		Music – Listen and respond to music; sequence sounds; songs/rhymes/music play-alongs.	
English Writing	Narrative Traditional Tales	Narrative Traditional Tales	Information – habitat face files	Persuasive – brochures for space tourism	Descriptive Settings/descriptions	Narrative Different genre
Science	Everyday materials	Seasons Plants	Animals incl. humans	Animals incl. humans	Everyday materials	Seasons
Computing	Online safety Grouping & Sorting	Pictograms Lego Builders	Maze Explorers	Coding	Spreadsheets	Technology outside school
RE	Is everybody special?	Should we celebrate Harvest or Xmas?	How should people care for the world?	Should everyone follow Jesus?	Are some stories more important than others?	Do we need shared special places?
Learning Exhibition	Singing and storytelling event		Save the Animals march and written speeches		Dance and story-telling event	

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	Have humans conquered the air?		Is fire the most important discovery humankind ever made?		Is water the most precious thing on Earth?	
Philosophical concepts	Compassion, Sustainability, Creativity		Compassion, Sustainability, Belonging, Belief Systems Creativity		Compassion, Sustainability, Human Rights Creativity	
People	James Sadler/ The Montgolfier Brothers		Thomas Farrinor		Kenyan Child	
Places	Christchurch Meadow, Oxford		Bakery in Pudding Lane, London		Kenya, East Africa	
Problems	Funding his passion for hot-air ballooning and belief in human flight		Bakery catches fire and sets light to wooden houses in East London		Limited access to water	
Possibilities	Resilience and perseverance/belief in a new idea		Rebuilding London and working as a team		Advocating for the right to clean water, reducing our own water usage at home and school	
Subjects	History Events beyond living memory, significant historical events in our locality– Flight Significant individuals	Geography Location knowledge- continents & oceans, Use of world maps, Oxford/North America key physical features	History Events beyond living memory – Fire of London Significant individuals	Geography Human and physical geography, key physical features of London. Use of simple compass directions	History Changes within living memory- flood and drought	Geography Identify seasonal and daily weather patterns, Comparing UK to Kenya/East Africa
	Art Painting and chalk pastel	DT	Art Mixed media and textiles, Portraits in pencil and paint	DT	Art Observational drawing and painting/collage, sculpture	DT
	Music – Beat & rhythm, songs/rhymes. Listen & respond to music.		Music – Create sound sequence; dynamics/ tempo/texture, keeping time, songs/rhymes.		Music – Listen & respond, keeping time, songs/rhymes, create rhythmic pieces	
English Writing	Persuasive poster Narrative – Icarus	Information writing Retelling the Christmas story and adapting a script	Narrative – myths Poetry	Explanation – Great Fire of London Diary – Pepys Instructions – Fire Safety	Narrative – A River Journey	Persuasive – Water conservation leaflet
Science	Uses of everyday materials		Animals incl. humans	Plants	Plants	Living things & habitats

Computing	Online Safety Introduction to Purple Mash – using 2Do's	Introduction to PM – saving work	Coding Spreadsheets Questioning	Creating pictures Internet searching	Making music	Presenting ideas
RE	Who should you follow?	Should you wear symbols?	Does everyone celebrate New Year?	Is Easter important for the Church?	Can stories change people?	How should you spend the weekend?
Learning Exhibition	Classroom Exhibition of Project Learning Christmas Nativity Play		Fire dance and poetry		Art Gallery (Monet or Hokusai) Persuasive water saving leaflets	

Year 3						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	Can we future-proof our planet?		Do we need art and why?		Do humans need plants to survive and thrive?	
Philosophical concepts	Compassion, Sustainability, Human Rights, Belonging Creativity		Compassion, Sustainability, Human Rights, Creativity Happiness		Compassion, Sustainability, Human Rights, Leadership Belief Systems, Happiness	
People	Bangladeshi family Local family		Cave Explorer (Marcel Ravidat 1940)		Tecum Uman (Last Mayan Ruler)	
Places	Bangladesh Oxford		France/Europe		Mesoamerica (Central America)	
Problems	Perpetual flooding in Bangladesh and Oxford		How do we protect a special place to preserve the knowledge of the past?		Demise of the Mayan Empire	
Possibilities	Floating farms, stilt houses, human adaptations to the environment		Sharing our findings without spoiling the space. UNESCO protection of the Vesere Valley		Sustainable farming	
Subjects	History Local history-flooding in Grandpont, change, cause, similarity and difference	Geography Location knowledge, comparing places study of human and physical geography	History Changes in Britain from the Stone Age to Iron Age, understanding our knowledge is constructed from a range of sources	Geography Location knowledge, physical geography	History The achievements of the earliest civilizations: Mayan Empire	Geography Location knowledge, physical geography
	Art Collage, Painting & drawing	DT Structures	Art Painting, mixed media	DT Textiles	Art Observational drawings, sculpture	DT Food
	Music – Beat/rhythm: create sequences; Listen & respond, use notation; play glockenspiel, sing.		Music – Beat/rhythm; use notation to keep time. Listen & respond, compose, sing.		Music - Listen & respond, compose sound-scape. Use notation to keep time, sing.	

English Writing	Narrative – Information	Poetry	Discussion – should we open the caves? Diary – explorer's log	NC report – cave experience Narrative - Otzi	Instructions – Mayan Game Information - Rainforest	Persuasive – Kapok Explanation – Shadows Poetry - Rainforest
Science	Forces & Magnets		Rocks	Animals incl. humans	Plants	Light
Computing	Coding Online safety	Spreadsheets Touch typing?	Email and email safety	Branching databases Simulations	Graphing	Presenting
RE	Do Christians have to take communion?	Is light a good symbol for celebration?	Is a Jewish/Hindu child free to choose their beliefs?	Does Easter make sense without Passover?	Does Jesus have authority for everyone?	Can made-up stories tell the truth?
Learning Exhibition	Graduation Ceremony/Planting of Time Capsule		Stoneage Exhibition Centre/Cave Art		Rainforest Café and musical/poetry performance	

Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	What is worth striving for?		Do we have the power to change the world?		Why do people move?	
Philosophical concepts	Compassion, Leadership, Belonging, Creativity Happiness		Compassion, Sustainability, Human Rights, Leadership Creativity, Happiness		Compassion, Human Rights, Leadership, Belonging Happiness, Creativity	
People	Julius Caesar		William Kamkwamba		The father of a child about to cross the sea as a refugee	
Places	Rome and the Roman Empire		Malawi, East Africa Oxford		Homs, Syria	
Problems	Julius Caesar declared himself dictator and ended up being murdered		Powering a remote village Making cities sustainable		The father and son face a dangerous sea-crossing to escape a war-torn country	
Possibilities	Different ways to lead and bring people along with you		Invention of a wind turbine using available resources to power his village Ways that Oxford is sustainable and how our city compares to others around the world		The benefits of living in a diverse, multicultural community. Welcoming communities for refugees.	
Subjects	History The Roman Empire and its impact on Britain	Geography Location knowledge, physical geography	History Local history – connections and changes over time	Geography Local area - Oxford City/Our School Comparison- Western Europe – Freiberg Germany Fieldwork- observe, measure and record.	History The Viking & Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.	Geography Human and physical geography- settlement/migration

	Art Printing/sculpture	DT Structures	Art Drawing & painting	DT Textiles or Food	Art Textiles/collage	DT Food (Y5) Textiles (Y3/4)
	Music – Listen/respond to project related music. Create rhythmic rhymes, layering. Use simple notation to keep time. Singing.		Music – Listen/respond to project music. Use simple notation to keep time. Create rhythmic piece inspired by STOMP. Singing.		Music - Listen/respond to project music. Use simple notation to keep time. Compose. Singing.	
English Writing	Recount – diary	Newspaper Article	Leaflets/posters Narrative?	Speech writing and performing	Narrative – Blue Explanation – Wildebeest (Y3/4) ? (Y5)	Beowulf Narrative/poetry (Y345) ? (Y5)
Science	Animals and Humans Living Things and Their Habitats		Electricity	Changes of State – Solids, Liquids and Gases	Sound	
Computing	Coding Online safety	Internet exploration	Writing for different audiences	Logo Animation	Effective searching Hardware investigators	Making music
RE	Do Murtis help Hindus understand God?	Should Christians worship Mary?	Did Jesus really do miracles?	Does prayer change things?	Is a holy journey necessary for believers?	Should believers give things up?
Learning Exhibition	Roman army formations and learning exhibition		Sustainable model cities and artwork exhibition TEDEbbe Talks on Sustainability (Y5)		History trail of Grandpont/ Oxford Horrible Histories video? Our stories? Fundraiser Khaled Housseni Foundation?	

Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	Do our beliefs shape our actions?		Why do children need rights?		Can one person make a difference?	
Philosophical concepts	Compassion, Sustainability, Human Rights, Belief Systems, Creativity, Happiness		Compassion, Sustainability, Human Rights, Leadership Belief Systems, Happiness		Compassion, Sustainability, Belief Systems, Creativity Happiness	
People	Queen Hatshepsut		Victorian Street Child		An Inuit Elder and Grandchild	
Places	Nile/Egypt/North Africa		London/Oxford/UK industrial cities		Arctic Circle/Antarctica/Oceans	
Problems	Being a female leader. Gender inequality.		The exploitation of children in the Victorian Era		Plastic waste and pollution	
Possibilities	Hatshepsut depicted herself as a man in order to gain acceptance as a leader		Children learn about their rights and responsibilities today and the need to ensure all children across the world today have rights		Reusing, recycling and reducing plastic waste	

Subjects	History The achievements of the earliest civilizations: Ancient Egypt	Geography Location knowledge, human and physical geography- settlements	History Beyond 1066: The Victorians/The Industrial Revolution	Geography Location knowledge and human geography –economic activities	History A non-European society that provides a contrast with British History- Life in the Inuit Community in the past and today.	Geography Location knowledge, comparing places
	Art Textiles/collage	DT Food	Art Drawing & painting	DT Structures	Art Sculpture and printing	DT Textiles
	Music – Listen/respond to project music. Explore Egyptian instruments. Keep time, simple notation, singing.		Music – Listen/respond to project music. Explore Victorian Music Hall. Keep time, simple notation, singing.		Music – Listen/respond to project music. Compose using dynamics/pitch/texture. Keep time, simple notation singing.	
English Writing	Diary – Howard Carter	Recount – Newspaper - Hatshepsut	Diary – Street Child Character - Fagin	NC Report – Lord Shaftesbury	Description – Island Poetry – Lost Words Narrative - Starfish	Explanation - Plastic
Science	Forces	Electricity	Electricity	Properties and changes of materials	Animals and Humans Living Things and their habitats	
Computing	Coding Online safety	Spreadsheets	Databases	Game creator	3D modelling Concept maps	Word Processing
RE	Does the community of the Mosque help Muslims lead better lives?	Does God communicate with humans?	Do Muslims need the Qur'an?	Was the death of Jesus a worthwhile sacrifice?	Are you inspired?	What's best for our world? Does religion help people decide?
Learning Exhibition	Egyptian Museum		Victorian Job Fair		Board Game Café and learning exhibition	

Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Enquiry Questions	Is success the same for everyone?		What does the Earth leave to tell us our story of humankind?		What is the best way to lead?	
Philosophical Concepts	Compassion, Leadership, Human Rights, Belief Systems Happiness		Compassion, Sustainability, Human Rights, Creativity, Happiness		Compassion, Human Rights, Leadership, Belonging Belief Systems, Happiness	
People	George Mallory and Sandy Irvine		Charles Darwin		Eware the Great – Oba of Benin	
Places	South Asia/Oxford		South America/Easter Island		West Africa/Caribbean/America	
Problems	Did Mallory and Irvine make it to the top of Everest?		An island in the Pacific Ocean which is completely barren of flora and fauna unlike any other in the same area		A breakdown of relationship with European trade partners leading to the destruction of his city	
Possibilities	That success can be defined in many different ways according to our individual passions and beliefs		Taking care to understand and consider the impact on an environment before exploring		Exploration of different leadership styles which result in successful civilisations and organisations	
Subjects	History Local History	Geography <i>Location knowledge-South Asia – Nepal, Pakistan, India, Bhutan Physical geography</i>	History Darwin and the Galapagos – Change, cause, similarity and difference	Geography Location knowledge, physical geography-South America/Galapagos Islands	History Benin – study of a non-European society that contrasts with British history	Geography Geographical skills- maps, atlases, compass points, grid references
	Art Painting in watercolors, textiles/collage	DT	Art Observational drawing, acrylic painting, and sculpture	DT	Art Pastel drawing, sculpture, and mixed media	DT
	Music – Listen/respond to project music. Use IT for simple composition Singing.		Explore music of Easter/Cook Islands. Create rhythmic composition using natural materials. Singing		Music – Listen/respond to project music. Singing for summer play.	
English Writing	Persuasive – Mallory/Irvine Narrative - Mallory	Narrative – As the mist descended	Descriptive – Island diaries Explanation – Creation beliefs	Discussion Easter Island Letter – Woodlands Thank you	Narrative – Jabberwocky The Whale Letter – Advice to Y5	Speech/rhetoric - Manifestos Instruction - ??
Science	Animals inc humans	Light	Living things & their habitats	Evolution & Inheritance	Electricity	Electricity/Light
Computing	Coding Online safety	Spreadsheets	Blogging Text adventures?	Networks Quizzing	Understanding binary	Spreadsheets
RE	Do clothes express beliefs?	Is 'God made man' a good way to understand the Xmas story?	Does what you believe about creation matter?	Is the resurrection important to Christians?	Are the Saints encouraging role models?	Can we know what God is like?
Learning Exhibition	Exhibition of Learning including music, writing and art		Art Gallery Opening		Party Political Broadcasts	